Experimentation

Composition

Depth

Focus

Viewpoint

BACKGROUND

Color

Rule of Thirds

Lighting

Framing

Motion

Cropping

Terminology Used in Photography

Desktop Publishing

Gabriella Buonasorte

Photograph #1

Rule of Thirds

- In this photo of my cousin Emma, I used the rule of thirds to position her against the intersecting points all the way to the right- giving the photo a more unique and focused look.

Photograph #2

Depth

- In this photo of the main staircase in my house, I sat on the ground and pointed the camera upward to get a different viewpoint, as if I was going up the stairs. Also, the varying height of each step gives this photograph more depth.

Photograph #3

BACKGROUND

- In this photo, I used the trees across the street to make it seem as if the middle of the tree is camouflaged or blended into the background.

Photograph #4

Rule of Thirds

- The vines made from a plant in my front yard created these lines that wrapped around the columns on my porch. Also, I used the rule of thirds to create the shadow on my garage.

Photograph #5

Viewpoint

- I wanted to take this picture of my cousin Addison while I was at work and make it look as though she was looking down at the camera. So I made the camera nearly lay on the floor to get a "from below" viewpoint of her.

Photograph #6

Cropping

- Symmetry and Cropping in this photo was used to highlight the symmetry between the headlights and the grille of the Pontiac.

Photograph #7

Cropping

- Cropping was used to cut out the bulk of this plant and focus in on the blooming flowers as opposed to taking a photo of the whole plant and only being able to see the flowers from a far due to the many leaves.

Photograph #8

Lighting

- In this photo, I used Lighting to show the difference it makes in two rooms of my house. Although each room is the same color, I turned on all the lights and opened the doors in the family room (right) and left off all the lights in the kitchen (left).Using the divider that is between the two rooms, I was able to capture the different levels of lighting at the same time.

Photograph #9

BACKGROUND

- In the glass, I put different color food coloring in a glass of water and oil. I decided to put a white napkin behind the glass, so I could get a clearer picture of the different colors bursting into the water.

Photograph #10

Motion

- Although blurry, I took this picture of my cousin at work while she was running to show her sense of motion.

Photograph #11

BACKGROUND COLOR

- With toys all over the place, I wanted to take a picture of my nephew in one of his new Flyers shirts without a lot of noise in the background. So, I used a black background so that the color of his shirt stood out.

Photograph #12

Rule of Thirds

- I used the rule of thirds to align the right column with the right intersecting points, then I also tried to fit in the other column and plant to make it more symmetrical.

Photograph #13

Color

- I took a picture of my nephew's crayons since they were on a white piece of paper. The brightness of the crayons contrasts well with the white paper.

Photograph #14

Lines

- In another picture of my steps, I used the rising railways to make this picture of lines have more depth.

Photograph #15

Framing

- In this photo of my house, I used two tree trunks to the right and left of my house to frame the picture and eliminate anything that is unnecessary.

Photograph #16

Color-Depth

- I stood different books in my house up that had differing colors and heights. The differing colors captures your attention where as the heights give the photo more depth since not all the books are fully visible.

Photograph #17

Framing

- I turned off all the lights in the front of my house and tried to frame only the glass part of my front door as opposed to my whole door- making it easier to focus on the glass and the light that it brings in on it's own.

Photograph #18

Viewpoint

- I took this photo standing up on a chair so that I could visibly see all the pictures displayed on the piano at my house.
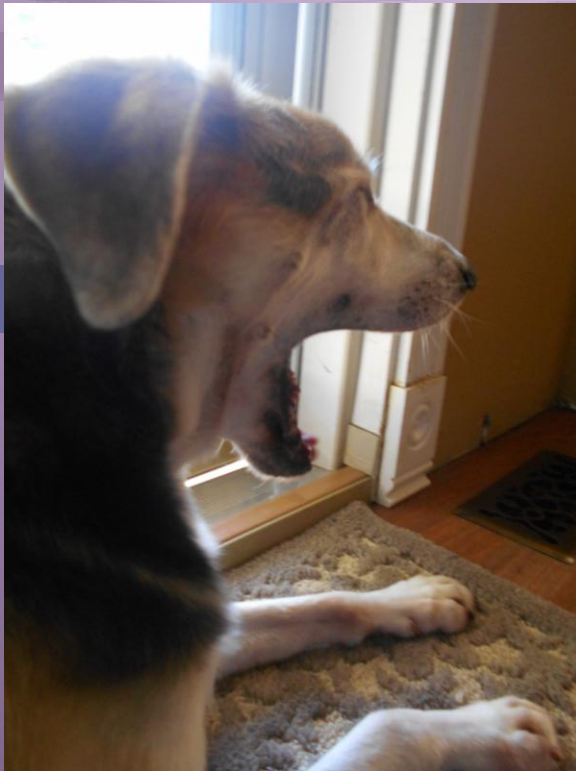
Photograph #19

Lighting

- I used Lighting in this photo by angling the camera against the divider in my house so that everything in my family room reflected off the divider.

Photograph #20

Motion

- I used motion by taking a picture of my dog Odie as he was yawning- since it was a slower movement than my last "motion" picture I was able to get a clearer photo.